



M I G U E L M E S A

Zapopan, Mexico. october 13th, 1976

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Member of the *National System of Art Creators*
(2021-2024)

Engineer in computer sciences (1998). Specialization in electronic and electroacoustic music composition (2006). He is deeply self taught and has taken but also taught several workshops related to new media, contemporary art and music composition. Currently lives and works in Guadalajara, Mexico.

His artistic work is focused on four main themes:: "**Cosmopolitics**": works tied to Mesoamerican life aesthetics and ecology. "**Self-knowledge**": pieces showing inaccessible aspects of ourselves and exercises of what he calls "Ecology of History". "**Self-criticism**": pieces questioning our way of understanding and responding to natural, cultural, metaphysical, spiritual, civic or social topics. "**Aesthetic or formal questions**": pieces confronting media and our approach to it. To develop these pieces, he makes use of different supports that range from sound art, audiovisual installation, net.art, photography, performing arts, drawing, documentary video, etc. As a result his pieces are translated/exhibited in scenic projects, concerts, gallery and museum exhibitions and public interventions. He has shown his work in Alemania, Argentina, Austria, Bolivia, Canadá, Colombia, Croacia, Eslovenia, España, México, Perú, Suiza, Uruguay and USA.

He loves mountains, wandering around them and bike touring. Among other tours in 2013 he rode "solo" 2300 km across Bolivia, also has climbed the highest peaks in Mexico and some long trekkings at Bolivia and Peru. Living a concerned life for the Environment.

Education/Artist Training

2005-2006 **Specialization in Electronic and Electroacoustic Music Composition.** [CMMAS](#) (Mexican Center for Music and Sound Arts), Morelia, Mexico. Tutors: Manuel Rocha, Rogelio Sosa, Rodrigo Sigal, Pablo Silva, Jose Luis Castillo. Ignacio Vaca Lobera.

1994-1998 **Engineer in Computer Systems.** [ITESO](#). Guadalajara, Mexico

Exhibitions/Projects

2025 [Anonymous Trash](#) (@basurasanonimas) A support group aimed at reducing waste generation and promoting ecological practices.

2024 **"Gozne, la vida de una imagen".** (*Hinge: The Life of an Image*). Individual exhibition. Eloisa Martinez Gallery. Leon, Mexico.

Archivo Jalisciense de video (Vol 1). (*Jalisco Video Archive Vol. 1*) Collective exhibition. Salon ACME. Zapopan Art Museum MAZ. Zapopan, Mexico.

Codificar, almacenar, recuperar. Fotografía contemporánea en Jalisco. (*Encode, Store, Retrieve: Contemporary Photography in Jalisco*) Collective exhibition. Curated by Ricardo Guzmán(Mexico). Centro de la Imagen. CDMX.

Pies grises. (*Ashen Feet*). Collective exhibition. Curated by Miguel Arelis(MX). MURA (Raúl Anguiano Museum of Art). Guadalajara, Mexico.

2023 **Pansiquismo y lo maquinico.** (*Pansychism and the Machinic*). Collective exhibition. Curated by Jorge Ramírez(MX). Digital Arts Festival. Guadalajara, Mexico.

2022 **Auspicio paisaje. Helechos y glaciar.** (*Landscape Auspice. Ferns and Glacier*). Individual exhibition. Regional House of Culture. Naolinco, Mexico.

2021 **Habitar ese bosque.** (*Inhabit that forest*). Exhibition in collaboration with Camila Apaez(MX). Casa Ceniza, Guadalajara, Mexico.

2021 **Perro de fuego y Rata de agua.** (*Fire Dog and Water Rat*). Sound Art. Interdisciplinary project from Betoît Lachambre(CA) and Ricardo Rubio(MX). Guadalajara, Mexico.

2020 **CATARSIS.** Collective exhibition. Curated by Mónica Ashida(MX). Jesús Gallardo Gallery. Leon, Mexico.

2020 **Espacios Revelados.** (*Revealed Spaces*). "Changing Places" international project. Guadalajara, Mexico.

2020 **Ciberdelia mexicana.** (*Mexican Cyberdelia*) Collective exhibition, Digital Arts Festival. Guadalajara, Mexico.

2019 [La naturaleza de las cosas: Humboldt idas y venidas.](#) (*The nature of things: Humboldt comings and goings*). Collective exhibition. Art Museum, Colombia's National University. Bogota, Colombia.

2018 [paisaje desdoblado: paisaje.](#) (*unfolded landscape: landscape*) Individual exhibition. Guadalajara's City Museum, Mexico.

2015 [Agüero & Arenero.](#) (*Omen & Sandbox*). Individual exhibition. Casa Vecina. Mexico City.

2015 [Agüero.](#) (*Omen*). Itinerant individual exhibition. Ljubljana, Slovenia. Zagreb, Croatia.

2015 [Ensayo, inquieto.](#) (*Restless, essay*). Individual exhibition. Exconvento del Carmen. Guadalajara, Mexico.

2014 **La Casa.** (*The house*). Expanded cinema collective exhibition. Cali's International Cinema Festival. Curated by Camila Rodríguez(CO). Cali, Colombia.

- 2014 [Estudio de encarnación](#) I. (*Embodiment studies I*). Video-installation. Collective exhibition. Laboratorio Arte Alameda. Mexico city.
- 2014 [Tácito](#). (*Tacit*). Individual exhibition. Mal de Archivo Gallery. Curated by Noelle Lieber(AR). Rosario, Argentina.
- 2013 **2nd Puneño Contemporary Art Salon**. Collective exhibition. Curated by Nilton Vela Dámaso(PE). Puno, Peru.
- 2013 [SIART Biennial](#). Collective exhibition. Curated by José Bedoya(BO) and Sandra de Berduccy(BO). La Paz, Bolivia
- 2013 **Tinnitus y Fosfenos. De lo sonoro a lo visual**. (*Tinnitus and Phosphenes. From sound to visual*) Collective exhibition. Museo de Arte de Zapopan. Curators: María Álvarez del Castillo(MX), Carlos Ashida(MX), Geovana Ibarra(MX), Alicia Lozano(MX). Guadalajara, Mexico.
- 2012 **Sweet and tender for the end of the world**. Collective exhibition. Bern, Switzerland.
- 2012 **Procesos y Prácticas Artísticas Iberoamericanas** (*Ibero-American Artistic Processes and Practices*). Collective exhibition. Russafart, Valencia, Spain.
- 2011 [SIART Biennial](#). International Art Biennial. Collective exhibition. La Paz and Cochabamba, Bolivia.
- 2010 **In-Sonora Festival / Transónica Festival**. Curated by Manuel Rocha(MX). Madrid, Spain. Guanajuato, Mexico.
- 2010 **Mirada Expandida**. (*Expanded sight*) Multimedia Choreography. Bolivia's Official Ballet. La Paz, Bolivia.
- 2010 [Poli_foneo](#). Sound art collective exhibition. Curated by Israel Martínez(MX). Guadalajara, Mexico.
- 2009 [Ventanal](#). (*Windows*). net.art. Tactile Gallery (www.tactilegallery.com).
- 2009 **Physical Lane**. Sound art piece. Dance site-specific interventions. Guadalajara's City Museum, Mexico.
- 2009 **Running into the political equator**. Mexican-US border. Mexicali, Mexico.
- 2008 **Fonoteca Nacional Inauguration**. Curated by Tito Rivas(MX). Mexico City.
- 2008 **MOD Festival de Arte Digital**. (Digital Arts Festival). Collective exhibition. Guadalajara, Mexico.
- 2007 **COM:PLOT. Architecture Forum**. Site-specific intervention. Curated by Rodrigo Cortés(MX). Guadalajara, Mexico.

Grants/Awards/Artistic Residencies

- 2024 **Finalist** National Photography Contest Javier Ramírez Limón. Sonora, Mexico..
- 2023 **Artistic residency**. HEKA, art & science lab. Koper, Slovenia.
- 2021 **Member of the National System of Art Creators**. Discipline: Alternative Media. Project: Landscape Auspice..
- 2019 **Production Grant**. To produce landscape pieces. Jalisco Ministry of Arts
- 2019 **Artistic residency**. EXPERIMENTA/SUR 2019. Mapa Teatro. Bogota, Colombia. Siemens Fund, Goethe Institut, Colombia Ministry of Culture.
- 2018 **Artistic residency**. CIMA Studio. Guadalajara, Mexico.
- 2015 **Artistic residency**. Casa Vecina. Mexico City Historical Center Fund. Mexico City.
- 2015 **Artistic residency**. CIIDAT/PROGA. Dol, Eslovenia.
- 2014 **Artistic residency**. "Laboratorio Condensación" Plattform. Naolinco, Veracruz and Mexico City.
- 2013 **Participant grant**. "V4C, Video for peace. Latin american producers encounter". Civil Rights Center 'Miguel Agustín Pro'. Mexico City.
- 2012 **Artistic residency**. "Sweet and Tender for the end of the world". Berna, Suiza.
- 2011 **Mention of honor**. Art biennial SIART. La Paz, Bolivia.

- 2011 **Participation grant.** Art clinic: "The shape of an Archive". Carla Herrera-Pratts. JUMEX Fund. Mexico City.
- 2010 **Mention of honor.** *Mamá Güera* sound art piece. "Solo escucha" Prize organized by "Plataforma Transónica" e "In-Sonora". Guanajuato, Mexico
- 2010 **Artistic mobility grant.** OIE (Organization of Ibero-American States), "Bolivia Ministry of Culture" for the creation of a multimedia choreographic piece for the Bolivia's Official Ballet. La Paz, Bolivia.
- 2009 **Best music score price.** "Serengeti". Jalisco's Annual Theater Festival. Guadalajara, Mexico.
- 2009 **Artistic residency.** Prisma Forum. Oaxaca and Mexico City.
- 2000 **Mention of honor.** University Thesis Awards: "Analysis of image compression using Multilayer Perceptron Artificial Neuronal Networks". Guadalajara, Mexico.
- 1999 **Participation grant.** II Workshop in Mathematical Computing. Mathematics Research Center (CIMAT). Guanajuato, Mexico.

Commissions/Participations (Selection)

- 2025 [Attempts of togetherness](#). Artistic creation and performance. Sweet&Tender Collaborations. Kampnagel. Hamburg, Germany.
- 2024 **Visual Arts and Alternative Media Jury.** National System of Art Creators. Mexican Government.
Original Music. "30 Years of PECDA Jalisco.". Degollado Theater. Guadalajara, Mexico.
Cultural Forum '24: New Perspectives and Creative Processes. Graphic Arts Institute of Oaxaca (IAGO) and Manuel Álvarez Bravo Photographic Center. Oaxaca, Mexico.
- 2021 **All in all.** Interdisciplinary project. Choreographers Benoît Lachambre(CA) and Ricardo Rubio(MX). Co-produced by Montréal Danse and Par B.L.eux. VIDF (Vancouver International Dance Festival). Vancouver, Canada
- 2020 **"Casa ITESO Clavigero" Soundscape.** Made with the sounds of a Luis Barragan's house. Commissioned by ITESO university.
- 2019 **Ambassadors of disappointment.** Binational project. Performance directed by Tintin Patrone(DE) y Tim Huys(DE). Laboratorio Sensorial, Guadalajara, Mex.
- 2018-2019 **Rondas-Espanto.** (*Circular dances-fright*) Sound design for Butoh choreography. Directed and executed by Guyphytsy Aldalai(MX). Guadalajara, Mexico.
- 2019 **Cuatro estadios: el calor.** (*Four states: the heat*). Sound design for Butoh choreography. Directed and executed by Guyphytsy Aldalai(MX). Guadalajara, Mexico.
- 2018 **Butoh dance workshop.** Sound live design for workshop. Directed by Guyphytsy Aldalai(MX) AdraDanza. Bogota, Colombia.
- 2018 **El fin de la nostalgia.** (*The end of nostalgia*). Sound design for choreography. Directed and executed by Nayeli Santos(MX). Guadalajara, Mexico.
- 2018 [A-MA-TE](#). Sound improvisation for Butoh choreography. Directed and executed by Guyphytsy Aldalai(MX) and Claudia Rincón(COL). Bogota, Colombia.
- 2018 **Tres colores.** (*Three colors*). Interdisciplinary project (dance, multimedia, installation). Directed by Roberto Zamarripa(MX) and Guyphytsy Aldalai(MX). Guadalajara, Mexico.
- 2018 **Ciudades Imposibles.** (*Impossible Cities*). Multimedia for theater project. National Theater Festival. Directed by Aristeo Mora(MX).

- Leon, Mexico.
- 2017 [A-MA-TE](#). Sound improvisation for Butoh choreography. Directed and executed by Guyphytsy Aldalai(MX) and Claudia Rincón(COL). Guadalajara, Mexico.
- 2017 **Ciudades Imposibles**. (*Impossible Cities*). Multimedia for theater project. Directed by Aristeo Mora(MX). Guadalajara, Mexico.
- 2017 **Posturas**. (Postures) Site specific interactive web platform. Web programming and sound design. Directed by Natasha Barhedia(MX). Guadalajara, Mexico.
- 2016 **Agujas negras**. (*Black needles*). Sound design for Butoh choreography. Directed by Guyphytsy Aldalai(MX). Catapulta Festival. Hidalgo, Mexico.
- 2016 **Se suponía que este era el futuro**. (*It was meant to be the future*) Sound design for performance. Directed by Natasha Barhedia(MX) and Julia Croft(NZ). Guadalajara, Mexico.
- 2016 **Emocional inertia**. Sound art performance. "Paradox Archiv", project of Christian Schroeder(AU). Fonoteca Nacional. Mexico City.
- 2014 **Caminata del Ciervo**. (*Deer's walk*) Sound design for Butoh choreography. Directed by Alfonsina Riosantos(MX). Guadalajara, Mex.
- 2014 **Entre grillos**. (*Among crickets*) Sound documentary. Expanded cinema exhibition. International Cali's Cinema Festival. Cali, Colombia.
- 2011 [Speed up bird](#). Sound art piece. FMEL Chicago. Curated by Yair López(MX). Chicago, USA.
- 2010 **Perros hinchados a la orilla de la carretera**. (*Swollen dogs on the side of the road*) Sound design for theater piece. National Theater Festival. Directed by Manuel Parra García(MX). Script from LEGOM(MX). Guadalajara, Jalisco and Mexico City.
- 2008 **En tránsito**. (*In transit*) Sound design for choreography. National Theatre Festival. Directed by Olga Gutierrez(MX). Guadalajara and Ciudad Juarez, Mexico.
- 2008 **AE1**. Site specific interactive installation. MOD Digital Arts Festival. Guadalajara, Mexico.
- 2008 **Filoctetes**. Sound design for theater piece. Directed by Luis Manuel Aguilar(MX). Script from John Jesurun(US). Guadalajara, Mexico and Los Angeles, USA.
- 2008 [Punishment to the movement](#). Sound design for choreography. Directed by Montserrat Payró(MX). Mazatlan, Xalapa and Mexico City, Mexico.
- 2008 [Spirits, Ofrebres and Shamans, the gold of Colombia](#). Sound intervention. Itinerant exhibition. Colombia's Gold Museum. Instituto Cultural Cabañas. Guadalajara, Mexico.

Courses/Workshops (selection)

- 2019 **Butoh dance workshop**. Atsushi Takenushi(JP)
- 2019-2020 **Butoh dance workshop**. Guyphytsy Aldalai(MX)
- 2017 **Butoh dance workshop**. Rhea Volij(AR)
- 2016-2018 **Butoh dance workshop**. Alfonsina Riosantos(MX)
- 2011 **"Paint and criticism" workshop**. Justo Pastor Mellado(CL). National Museum of Ethnography and Folklore. La Paz, Bolivia.
- 2011 **Workshop "The shape of an Archive"**. Carla Herrera-Pratts(MX). JUMEX Fund. Mexico City.

2010 **Workshop: Poetic images for scenic arts.** Shaday Larios (MX). Casa Inverso, Guadalajara. Mexico

2010 **Symposium on Aesthetics and Emancipation.** UNAM. Mexico City.

2010 **E-learning course.** "The painting's triumph". Elena Veljanovska, Ignacio García Gómez del Valle, Can Henne. Visions of art, Berlin.

2009 **Sound art workshop.** Murray Schafer(CA). Fonoteca Nacional, Mexico.

2009 **Acoustic Ecology Symposium.** Fonoteca Nacional, Mexico City.

2007 **Composition workshop.** Javier Alvarez(MX). Morelia, Mexico.

2007 **Sound art workshop.** Francisco López(ES). Morelia, Mexico.

2005 **Composition Master class.** Pascal Gallois(FR), Teodoro Anzelloti(IT). Morelia, Méx.

2005 **Composition workshop.** Tristan Murail(FR). Morelia, Mexico.

2004 **Composition workshop.** Helmut Lachenmann(DE). Morelia, Mexico.

2004 **Contemporary choral techniques Master class.** Tony Arnold(US). Morelia, Mexico.

2000 **Mathematical computing workshop.** Raúl Rojas(DE). Guanajuato, Mexico.

Courses/Workshops taught (selection)

2020 **Fallacies Anonymous.** Online workshop focused on the identification of fallacies in thinking and communication.

2019 **Pero antes no habia pianos ni virtuosos del piano.** (*But before there were no pianos nor piano virtuosos*). Workshop about the aesthetic, political, metaphysical and biological power of sound. Exconvento del Carmen. Guadalajara, Mexico.

2018 **Ek-sist.** Butoh training, Live music and sound for Butoh training directed by Guyphytsy Aldalai(MX). Bogota, Colombia. Guadalajara, Mexico. Tapalpa, Mexico.

2018 **New materialities in art.** Jorge Martínez Gallery. Guadalajara, Mexico.

2012 **New media for the scene.** Guadalajara, Mexico.

2011 **Kinect hacking.** Hacker Garage. Cholula, Mexico.

2010 **MAX/MSP.** Laboratorio sensorial. Guadalajara, Mexico

2010 **Art and new technologies.** El Alto Cinema School. El Alto, Bolivia.

Academic experience in higher education

2021 **Associate professor.** Creation workshop: Sound and word. Bachelor of Arts. ITESO. Guadalajara, Mexico.

2021 **Associate professor.** Creative Projects Workshop I. Bachelor in Communication and Audiovisual Arts. ITESO. Guadalajara, Mexico.

2021 **Associate professor.** Fundamentals of interaction. Bachelor of Digital Arts. ITESM. Guadalajara, Mexico.

2020 **Associate professor.** Creative Projects Workshop II. Bachelor in Communication and Audiovisual Arts. ITESO. Guadalajara, Mexico.

2013 **Associate professor.** Art and new technologies. Bachelor of Arts. Instituto Cultural Cabañas. Guadalajara, Mexico.

2000-2004 **Associate professor.** Lic. en Administración y Finanzas, Lic. Relaciones Internacionales. Universidad Panamericana. Guadalajara, Mexico.

Bibliography

- 2018 [Beyond anthropocentric aesthetics](#). Essay presented at COIARTS 2018. Art Colloquium organized by Universidad de Guadalajara, Mexico.
- 2011 [To listen is to observe?](#) Taxi. Around Art Magazine, Mexico, 2011, Issue 2, pp. 18-21. Dolores Garnica/Miguel Mesa.

Technical Skills

English spoken. TOEFL 590 pts. German B1 completed.

Piano and classical guitar player. MAX (cycling74), supercollider, csound, openframeworks, processing. C++, java, lisp, php, HTML, CSS, Matlab, lisp. Neural networks implementation knowledge.